

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 00992 151134Z  
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 SSO-00 /017 W  
-----151134Z 046754 /14

O R 151036Z FEB 77  
FM AMEMBASSY BUCHAREST  
TO SECSTATE WASHDC IMMEDIATE 1583  
INFO USIA WASHDC

UNCLAS BUCHAREST 0992

STATE FOR CU/ARTS; CU/EE  
USIA FOR IEU

EO 11652: NA  
TAGS: SCUL RO OEXC  
SUBJECT: CULTURAL PRESENTATIONS: LAMAMA THEATRE

REF: STATE 031405

1. ARIA VERY INTERESTED IN LAMAMA. THEY NEED TO KNOW  
IMMEDIATELY WHETHER TECHNICAL EQUIPMENT WILL BE BROUGHT  
WITH GROUP AND WHETHER IT COULD BE EASILY TRANSPORTED BY TRUCK  
TO ANOTHER ROMANIAN CITY AS THEY BELIEVE SIX PERFORMANCES IN  
BUCHAREST MAY BE TOO MANY.

2. ARIA ALSO WANTS TO KNOW REPERTORY. VERY INTERESTED IN SERBAN'S  
"TRILOGY." IF LAMAMA REMAINED IN BUCHAREST, WOULD THEY GIVE SIX  
DIFFERENT PERFORMANCES OR WOULD THERE BE REPEATS?

3. ON FINANCIAL TERMS, ARIA SAYS THEY CAN PAY TRAVEL ONE-WAY  
FROM ANYWHERE IN EUROPE, THE MIDDLE EAST, ETC., BUT CANNOT PAY  
TWO WAY TRAVEL . FYI: ARIA WAS NOT UPSET BY 10,000  
FEE, BUT INDICATED THEY WOULD LIKE SOME EMBASSY FINANCIAL  
ASSISTANCE. EMBASSY BELIEVES ARIA WILL ASK FOR HALF OF FEE AND  
TRAVEL FROM BUCHAREST TO A POINT IN WESTERN EUROPE.  
BARNES

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BUCAR 00992 151134Z

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 15-Feb-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BUCHAR00992  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770053-0542  
**Format:** TEL  
**From:** BUCHAREST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770242/aaaabkwc.tel  
**Line Count:** 55  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 6e49cec6-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 31405  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 05-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3323576  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CULTURAL PRESENTATIONS: LAMAMA THEATRE  
**TAGS:** SCUL, OEXC, RO, US, LAMAMA THEARTE  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/6e49cec6-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009